



Buffalo Thunder

RESORT & CASINO®

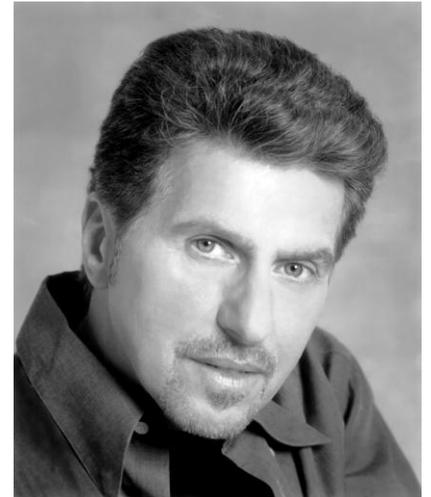
FOR IMMEDIATE RELEASE

Friday, November 20, 2009

RIVERS AND RIMES AT BUFFALO THUNDER

SANTA FE, NM – Buffalo Thunder Resort & Casino presents two musical greats with Johnny Rivers, Friday, Dec. 11, 8 p.m. and Leann Rimes, Saturday, Jan. 30, 2010, 8 p.m.

Rivers has sold more than 30 million records with 17 gold albums, 29 chart hits, and two Grammys. This talented singer/songwriter/producer continues to perform before sellout crowds worldwide. He is versatile in many genres, and has written and performed Motown, folk, blues, revivals of old-time rock songs and plenty of original material. His chart hits include “Memphis,” “Maybelline,” “Mountain of Love,” “Midnight Special,” “Seventh Son,” “Where Have All the Flowers Gone,” “Secret Agent Man,” “Poor Side of Town,” “Baby, I Need Your Lovin’,” “Tracks of My Tears,” “Summer Rain,” “Look to Your Soul,” “Rockin’ Pneumonia – Boogie Woogie Flu,” “Sea Cruise,” “Blue Suede Shoes,” “Help Me Rhonda,” “Slow Dancin’,” and “Curious Mind.”



Rivers was born in New York City and grew up in Baton Rouge, La. He began playing professionally at age 14, when he formed his first band, “Johnny and The Spades.” In 1959, he met Hank Williams’ widow Audrey, who invited Rivers to Nashville and helped him get a record deal with MGM and recorded two singles, “Darling Talk to Me,” and “The Customary Thing.” In 1964, Rivers opened the now world-famous Whisky à Go Go, where he recorded “Johnny Rivers Live at the Whisky à Go Go” and released his first Number One single “Memphis.” This ushered in the decade known as The Go Go Generation.

In 1967 Rivers, along with Lou Adler, John Phillips and Paul Simon, founded The Monterey Pop Festival, where Rivers also performed. In 1968, Rivers produced one of his finest albums, “Realization,” which featured the hit “Summer Rain.” Rivers also scored with two Motown classics: “Baby, I Need Your Lovin’” and “Tracks of My Tears.” In the 1970’s, he returned with “Rockin’ Pneumonia & the Boogie Woogie Flu,” “Blue Suede Shoes,” “Help Me, Rhonda” (which featured Brian Wilson on vocals) and his classic “Slow Dancin’ (Swayin’ to the Music).”

In his best selling book, “Chronicles, Vol. One,” Bob Dylan said, “Of all the versions of my recorded songs, the Johnny Rivers ones were my favorites ... When I listened to Johnny’s version of “Positively 4th Street,” I liked his version better than mine.”

WHAT: JOHNNY RIVERS AT BUFFALO THUNDER

WHERE: Buffalo Thunder Resort & Casino, Tewa Grand Ballroom

WHEN: Friday, December 11, 8 p.m.

TICKETS: \$25-\$35, www.tickets.com or call 800-905-3315. Tickets also available at the Buffalo Thunder Resort & Casino Box Office, located at the Casino Cage.

LEANN RIMES AT BUFFALO THUNDER

LeAnn Rimes made her breakthrough into country music in 1996. Over the past 13 years she has sold over 50 million albums worldwide. Rimes is an American singer-songwriter and actress, best known for her work in country music. Her rich vocals are often compared to legendary country music singer Patsy Cline. Her rise to fame at the tender age of 13 made her the youngest country music star since Tanya Tucker in 1972.

Her debut album, "Blue," reached Number One on the Top Country Albums chart and was certified multi-platinum in sales by the Recording Industry Association of America. The album's lead single of the same name was originally intended to be recorded by Patsy Cline in the early 1960s. LeAnn Rimes is the youngest person to win a Grammy, and the first country singer to win the Grammy Award for Best New Artist.

Rimes released "Family" in 2007 on Curb Records, which was the first time she wrote or co-wrote every song. "I'm just completely baring my insides," LeAnn confessed. "People feel like they've known me for so long. They've grown up with me and I've grown up with them."

The songs on "Family" run the gamut from the autobiographical title track to the light-hearted up tempo "Nothin' Better to Do," the first single. "There are songs on the record that are flirtatious and fun, like "Nothin' Better To Do," she says of the sassy number.

Born in Jackson, Mississippi, Rimes won her first talent contest at age five, and recorded her first album at seven. By then her family had relocated to Garland, Texas. She began honing her skills as a country artist performing on Johnnie High's Country Music Revue in Ft. Worth, a popular show that featured local artists and national acts. Rimes recorded her second album at the age of 11. That project featured "Blue," and caught the attention of legendary executive Mike Curb who signed her to Curb Records. By 13, she had a national hit.

She has written children's books, acted in film and on television, and has become a musical icon both in the U.S. and in Europe. In 2006, she released "Whatever We Wanna" in Europe, a successful pop album for which Rimes co-wrote 10 of the 15 tracks.

"I do feel like I've become this artist and not just this voice," Rimes says. "There's this whole other side of me that's always been there. I've been writing my whole life, but never have I felt confident enough. The confidence I feel in my singing is now how confident I feel in my writing. That's an exciting place to be and a new place to be. I feel like I'm really moving forward and growing as a human being and as an artist. It's a good thing."

WHAT: LEANN RIMES AT BUFFALO THUNDER

WHERE: Buffalo Thunder Resort & Casino, Tewa Grand Ballroom

WHEN: Saturday, Jan. 30, 2010, 8 p.m.

TICKETS: \$39-\$69. www.tickets.com or call 800-905-3315. Tickets also available at the Buffalo Thunder Resort & Casino Box Office, located at the Casino Cage.

INTERVIEWS AND IMAGES ARE AVAILABLE UPON REQUEST

www.buffalothunderresort.com

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